

Violon & principal

GRAND SYMPHONIES

for

VIOLENS OBOES HORNS

TENORS and VIOLONCELOS

in 10 and 12 Obligato

COMPOSED

For his Serene Highness Don Louis

Infant of Spain

BY

Luigi Boccherini

Op. XVI.

Price 7s 6d

LONDON. Printed by Longman and Broderip N^o. 26 Cheap

where may be had for Concerts

Schubert's Overtures Op. 1st 10.6
" " " Op. 5th 12.0
" " " Op. 11th 10.6

Mallart's Overtures Op. 4th 10.6
" " " Op. 7th 11.6
" " " Op. 10th 10.6

Gluck's Overtures Op. 1st 10.6
" " " Op. 2nd 10.6
" " " Op. 3rd 10.6

No. 2
00

2 VIOLINO PRIMO PRINCIPALE

SINFONIA I

All.^o Maestoso

The musical score is for the first violin part of the first symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'All.^o Maestoso'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the score. The score is written in a single system, with the music continuing across the staves. The final staff ends with a double bar line.

VIOLINO PRIMO PRINCIPALE 3

This page contains the musical score for the Violino Primo Principale, page 3. The notation is as follows:

- Staff 1: *trill*
- Staff 2: *trill*
- Staff 3: *trill*
- Staff 4: *trill*
- Staff 5: *trill*
- Staff 6: *trill*
- Staff 7: *trill*
- Staff 8: *trill*
- Staff 9: *trill*
- Staff 10: *trill*
- Staff 11: *trill*
- Staff 12: *trill*
- Staff 13: *trill*

1 VIOLINO PRIMO PRINCIPALE

GRAVE

The musical score is written for a single violin part, titled "VIOLINO PRIMO PRINCIPALE". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as "GRAVE". The score consists of 14 staves of music. The first staff starts with a "GRAVE" marking. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO PRINCIPALE

[illegible]